

**TEAM OLYMPUS
PROGRAMME**



**The Belfast School
of Performing Arts**

P R E S E N T

HADESTOWN **TEEN EDITION**

DIRECTED BY PETER CORRY

MUSIC, LYRICS & BOOK BY
ANAÏS MITCHELL

DEVELOPED WITH
RACHEL CHAVKIN

THE MAC THEATRE BELFAST
20th – 22nd August 2026
themaclive.com

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WELCOME

When choosing a show for our summer project, it is always a challenge to find a production that we haven't performed recently, one that will appeal to our young people and, of course, one that our audiences will want to see.

This year, we think we may just have hit the jackpot! Within just two weeks of launching Hadestown, registrations had reached capacity and it quickly became clear that we would need not one, but two casts.

Having two casts creates wonderful opportunities for our young performers, but it also brings bigger challenges for our Creative Team and Wardrobe Team. I would like to thank every member of the team for embracing that challenge and for working so hard to provide an amazing experience for the 80 young people taking part in this year's Senior Summer Project.

I know you will all be incredibly proud of what they have achieved. So, sit back, relax and prepare to be entertained by our wonderfully talented Young People with a performance we hope you will remember for a long time.

Enjoy the show!



TINA MCVEIGH
BSPA DIRECTOR





SYNOPSIS

ACT ONE

Hermes welcomes the audience to the story of Orpheus and Eurydice ("Road to Hell"). Eurydice describes their harsh, impoverished world ("Any Way the Wind Blows") before Orpheus declares his love for her and proposes marriage ("Come Home with Me"). He promises that his song will bring back spring and end their suffering ("Wedding Song").

Orpheus tells the story of Hades and Persephone ("Epic I"). Persephone returns to the world above and celebrates summer ("Livin' It Up on Top"), while Eurydice falls in love with Orpheus, ("All I've Ever Known"). Hades soon arrives to take Persephone back to Hadestown, his underground factory, where workers labour endlessly ("Way Down Hadestown"). As winter returns, Eurydice grows increasingly desperate for food, warmth and security ("A Gathering Storm"), while Orpheus struggles to finish his song ("Epic II").

Following an argument with Persephone ("Chant"), Hades encounters Eurydice alone in a snowstorm. He offers her safety and security in Hadestown ("Hey, Little Songbird"), while the Fates reinforce the temptation ("When the Chips Are Down"). With starvation and cold leaving her little choice, Eurydice follows Hades, leaving Orpheus behind ("Gone, I'm Gone").

Realising she is gone, Orpheus resolves to rescue Eurydice. Guided by Hermes, he journeys to Hadestown on foot ("Wait for Me"). Meanwhile, Hades celebrates his power over the workers ("Why We Build the Wall"). Eurydice arrives in Hadestown and signs a contract, becoming one of its workers.



SYNOPSIS



ACT TWO

Persephone entertains the patrons of her underground speakeasy ("Our Lady of the Underground"), while Eurydice begins to understand the consequences of choosing Hadestown. ("Way Down Hadestown (Reprise)") Trapped as a labourer with no way out, she regrets her decision and gradually forgets her life above ground ("Flowers").

Orpheus arrives and promises to take Eurydice home ("Come Home with Me (Reprise)"), but Hades reveals that she signed a contract and orders the workers to attack him ("Papers"). Despite the Fates urging him to abandon hope ("Nothing Changes"), Orpheus refuses to give up. His determination inspires the workers and catches Persephone's attention ("If It's True").

Persephone pleads with Hades to release Eurydice ("How Long?"), while the workers begin questioning the freedom they were promised. Hades challenges Orpheus to sing his completed song, threatening to kill him afterwards ("Chant (Reprise)"). Orpheus's song reminds Hades of his love for Persephone, prompting the couple to reconcile ("Epic III"). Orpheus and Eurydice promise to remain together ("Promises"), and Hades eventually agrees to let them leave ("Word to the Wise") - on one condition: Orpheus must lead Eurydice out without looking back. If he turns around, she must remain in Hadestown forever ("His Kiss, the Riot").

As Orpheus and Eurydice make their perilous journey towards freedom, the workers look to them with hope. Hades and Persephone also choose to give their relationship another chance ("Wait for Me (Reprise)"). Near the exit, however, doubt overwhelms Orpheus and he turns around, condemning Eurydice to Hadestown ("Doubt Comes In").

Hermes reflects on the tragedy as the story resets and begins again ("Road to Hell (Reprise)"). Despite the ending, the company honours Orpheus's courage and optimism, raising their cups to the enduring power of hope ("We Raise Our Cups").



ACT ONE



Road to Hell	Hermes & Company
Any Way the Wind Blows.....	Eurydice, Fates, Hermes & Workers
Come Home with Me	Orpheus, Eurydice, Hermes & Workers
Wedding Song	Orpheus, Eurydice & Workers
Epic I	Hermes & Orpheus
Livin' It Up On Top	Persephone, Hermes, Orpheus & Company
All I've Ever Known	Eurydice, Orpheus & Hermes
Way Down Hadestown	Hermes, Persephone, Fates & Company
A Gathering Storm	Fates, Hermes, Orpheus, Eurydice & Workers
Epic II	Orpheus & Workers
Chant.....	Company
Hey, Little Songbird	Hades & Eurydice
When The Chips Are Down	Fates, Eurydice, Hermes & Hades
Gone, I'm Gone	Eurydice & Fates
Wait for Me (Intro)	Orpheus & Hermes
Wait for Me	Hermes, Orpheus, Fates & Company
Why We Build the Wall	Hades & Company





ACT TWO

Our Lady of the Underground	Persephone, Hermes & Band
Way Down Hadestown (Reprise)	Fates, Eurydice, Workers & Hermes
Flowers	Eurydice
Come Home with Me (Reprise)	Orpheus & Eurydice
Papers	Hades, Persephone, Orpheus, Eurydice & Hermes
Nothing Changes	Fates
If It's True	Workers & Hermes
How Long?	Persephone & Hades
Chant (Reprise)	Company
Epic III	Orpheus & Company
Promises	Eurydice, Orpheus & Workers
Word to the Wise	Fates, Orpheus, Hermes & Hades
His Kiss, the Riot	Hades
Wait for Me (Reprise).....	Company
Doubt Comes In	Fates, Orpheus, Eurydice & Workers
Road to Hell (Reprise)	Hermes & Company
We Raise Our Cups	Persephone, Eurydice & Company
Exit Music	Hadestown Band



CAST



Orpheus

Eurydice

Persephone

Hades

Hermes

Brody Elliott

Caltriona McCloskey

Amy Nelson

Alex Johnston

Hannah McAlister-Colacio

Fates

Betsy Andrews

Nina Rodrigues

Ruby Donaldson

Hermes Angels

Charlotte Prentice

Hayden Shuttleworth

Joshua Stewart

Demon/Dance Captain

Emma McKay

FERRYMEN

Eloise Kirk, Jamie Brown

THE FURIES

Eva Croskery, Joe McGarry, Oliver Chestnut

WORKERS

DANCE WORKERS: Aimee Toner, Eloise Kirk, Kenzie Mohammed, Mia Donnelly, Olivia Brown

WORKERS: Amani Gadhgadhi, Bethany Wilson, Cara Fleming, Ellie McCullough, Eloise Kirk, Emma Doherty, Eva Carr, Eva Croskery, Grace Latham, Holly Duff, Maddi Lyons, Phoebe Kirk, Rachel Smith, Rebecca Petticrew, Sophie McCullough, Talia Hanna, Fintan Hughes, Joe McGarry, Conor Kelly, Cory McReynolds, Jamie Brown, Matthew Edwards, Oliver Chestnut, Tyler McReynolds, Tom Honeyford

UNDERWORLD BAND

The Muse: Phoebe Kirk

Styx: Oliver Chestnutt

Guitar: Abigail Matchett

Guitar: Abigail Matchett

Saxophone: Joe McGarry

Styx: Matthew Edwards

Styx: Tom Honeyford

Piano: Cory McReynolds

Piano: Cory McReynolds

Drums: Tyler McReynolds

STAGE BAND

Musical Director/Keys

Matthew Campbell

Guitar

Will Brown

Bass

Michael Currie

Trombone

Nathan Moore

Violin

Richie Dunne

Cello

Dermot Clenaghan

Drums

John Campbell





PRODUCTION

Executive Producer

Tina McVeigh

Director

Peter Corry MBE

Musical Director

Matthew Campbell

Choreographer

Michael McEvoy

Assistant Director

Adam Gilian

Assistant Musical Director

Sinaéd O'Kelly

Project Administrator

Tina McVeigh

Production & Stage Manager

Andy McKnight

Sound Design & Lighting

Geoff Clarke Audio Visual

Stage Crew

Andrew Devonshire

Matthew Johnston

Alex McFarlane

Lighting Design

James McFetridge

Props and Set Painting

Clair Williams

Wardrobe Team

Dianne Nevin

Annemarie Watson

CHAPERONES

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MEET THE CAST





ORPHEUS

BRODY ELLIOTT

Brody (16) from Larne has always been involved in musical theatre since a young age, however, he only began singing properly at aged 8. Since then, he has been involved in a numerous shows. Brody hopes to pursue music/musical theatre after he finishes school, at drama school or university!

EURYDICE

CAITRIONA McCLOSKEY

Caitriona (19) has recently left St Patrick's College Maghera, where she played the roles of Dorothy in the Wizard of Oz and Princess Fiona in Shrek the Musical. Caitriona also attended the Mid Ulster School of Music to achieve her grades and diploma in musical theatre for singers. This is Caitriona's first BSPA production, and she is beyond excited to step into the role of Eurydice in this production of Hadestown!



PERSEPHONE

AMY NELSON

Amy (16) has been a member of Belfast AM for 7 years. In those years she has performed in many school and summer shows. Last year she played Catherine in the senior show Pippin and Mrs Potts in the junior show Beauty and the Beast. Amy can't wait to perform with such an amazing cast and hopes you enjoy the show as much as she does!

HADES

ALEX JOHNSTON

Alex (18) is thrilled to be given the honour of taking on the role of Hades in this year's BSPA summer production of Hadestown. It is his first show with BSPA and it has been an amazing experience so far. He has really enjoyed connecting with new people and getting to know the cast. Alex has been in various shows before such as Shrek, High School Musical and Footloose, however, this is his first time playing a villain allowing him to show a different side to his acting. Alex has really enjoyed the experience and hopes you all enjoy the show.



HERMES

HANNAH McALISTER-COLACIO

Hannah (18) is moving on to study Musical Theatre at Leeds Conservatoire in September. She has been a member of BSPA for 9 years and is excited to leave BSPA with a bang, playing the narrative role, Hermes. Hannah has achieved Grade 8 Distinctions in Musical Theatre, Acting and Classical Singing and has also recently received a Distinction in a Trinity Diploma in Speech and Drama with BSPA's Performance Academy. Outside of Musical Theatre, Hannah loves to read and listen to music. Now, she hopes that you sit back, relax, and enjoy the show! "Alright!"

FATE I

RUBY DONALDSON

Ruby (19) will be studying Musical Theatre at Mountview Belfast on the CertHE programme this September, which she is beyond excited about. She also played one of the leading players in last year's production of Pippin, and more recently Sarah Brown in Guys and Dolls. She is so excited to bring the role of Fate 1 to life and hopes everyone enjoys the show.



FATE II

BETSY ANDREWS

Betsy (17) has been at BSPA for two years, and HADESTOWN is her second summer show after playing Catherine in Pippin last year. This year, she also made it to the London final of the UK singing competition West End Calling. She has loved rehearsals and is so excited to bring HADESTOWN to the stage. She hopes you enjoy the show!



FATE III

NINA RODRIGUES

Nina (15) has been a member of BSPA for four years now. This will be her fourth summer show after playing the role of Sebastian in "The Little Mermaid" and taking part in last year's production of "Pippin". She has found this production very exciting in helping to create the eerie, powerful atmosphere the fates bring to the story.





CREATIVE TEAM



PETER CORRY

DIRECTOR

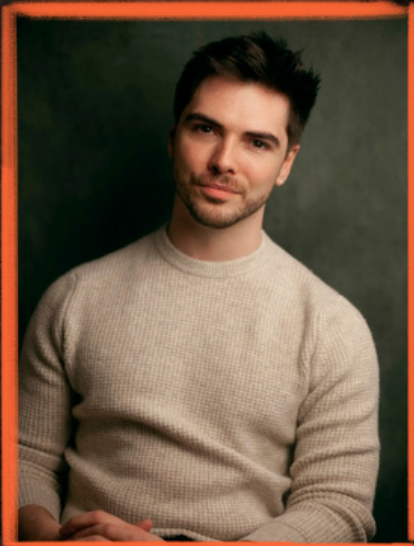
Peter has an a career spanning 3 decades as a performer, director and producer.

He has been a leading performer in shows from London's West End to Las Vegas and has directed productions that toured Europe and the USA. With this experience he is the perfect person to lead our creative team and bring this exciting and dynamic show to life here in Belfast.



Also with this summer production, Peter also celebrates 10 incredible years as our Artistic Director. The summer show is always a high point of his Calendar and he can't wait for everyone to join us way down in Hadestown.

He says " This show has been a challenge but one that has been hugely enjoyable. With two casts rehearsing simultaneously, this wouldn't have been possible without a fantastic team working with me both in the rehearsal room and in the theatre. Each year we try to push our summer productions to new levels. I think this year sees our cast reaching new heights way down in Hadestown.



ADAM GILLIAN

ASSISTANT DIRECTOR

Adam is an actor and musician from Co. Armagh. He trained at the Royal Conservatoire of Scotland.

Theatre credits include The Importance of Being Earnest, Lyric Theatre; Romeo and Juliet, Lyric Theatre; Moulin Rouge! The Musical, Original West End Cast, Piccadilly Theatre, London; Hadestown, National Theatre, London; Beautiful: The Carole King Musical, UK Tour.

TV/Film credits include: Close To Home, Channel 4/Element Pictures; How's She Cuttin'? BBC NI; Hope Street, BBC; Doctors, BBC; Counsel, BBC NI.

Adam is delighted to be revisiting Hadestown and helping bring it to the MAC for BSPA Senior Summer Project with two incredibly talented casts.

MICHAEL McAVOY

CHOREOGRAPHER

Michael McEvoy is a Choreographer & Theatre Maker from Northern Ireland and the Artistic Director of Northern Attitudes Dance Company & a Dance teacher at BSPA. Michael first joined the creative team of BSPA as the choreographer for their Summer production of Charlie and the Chocolate Factory. An Alumni of Trinity Laban Conservatoire of Music & Dance, Michael graduated in 2019 with a First Class BA(Hons) Degree in Contemporary Dance and was awarded The Sylvia Bodmer Memorial Fund for his study

in Choreology. Since graduating Michael has had the great pleasure of working across Europe, UK & Ireland in TV, Film, Cruises, Musical Theatre, Opera and most commonly Theatre. Michael has Directed & Choreographed Wellington Colleges production of "High School Musical", Fusion Theatre Lisburn 'The Sound of Music', Stranmillis BSPA's 'Annie' & is looking forward to the NI premier of 'Alice by Heart' this summer with MMK Productions.



MATTHEW CAMPBELL

MUSICAL DIRECTOR

Matthew studied music at Queens University, Belfast completing a Master's thesis researching the history and sustainability of musical theatre in Northern Ireland. Since graduating he has gone on to become a much sought after musical director, orchestrator and music producer across Ireland and the UK.

Matthew also makes up 1 fifth of Irish vocal group 'The Shamrocks' and has toured globally with them as both a singer and MD, with notable performances in venues such as the Sydney Opera House, The

Kennedy Centre DC and London's West End. He has also enjoyed two number 1 singles with the group and looks forward to touring the UK & Ireland later this year including a show at Belfast's o2 Arena.

Recently he played the role of 'Maestro' in the West End and Olivier nominated musical 'Choir of Man' during its Australian residency (Arts Centre, Melbourne) and continues to work extensively for a number of leading cruise lines including Disney, Celebrity, Silversea and Seabourn. Matthew is also Creative Director of Starburst Theatre School. Recent MD credits include Jack & The Beanstalk (Waterfront Hall), Little Shop of Horrors (The Mac) & The Blind Fiddler (Lyric Theatre).

This year, Matthew won two Emmy[®] Awards for both his performance, and post production audio work on the television special Shamrock Tenors 'Live In Belfast' (BBC & PBS).

SINEAD O'KELLY

ASSISTANT MUSICAL DIRECTOR

Sinéad trained at the Royal College of Music, London, graduating with First Class Honours, and the National Opera Studio.

Credits include: "Into the Woods" at Lyric Theatre Belfast, "Elsewhere" at Abbey Theatre Dublin, "Old Friends and Other Days" Film with NI Opera, "Griselda" with INO National Tour, Il Barbiere di Siviglia at Opernhaus Zürich. Sinéad made her professional stage debut singing Persephone in a new work, 'Seven Seeds' by John Barber at the Royal Albert Hall.



Sinéad has been the Music teacher at the BSPA Bangor PM school since it opened in 2023, and also provides singing lessons at BSPA Midweek classes. This is her first time working with BSPA on their summer project!

SPECIAL THANKS

BSPA would like to acknowledge the help and support of the following:

- Fusion Theatre Lisburn -
- Breda Academy -
- Colette Creative Photography -
- Big City Self Storage -

Parents of all the cast for their patience, encouragement and support.



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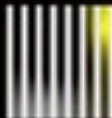
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